



CASTILION PRIMARY SCHOOL

Engage, Enthuse, Empower



Reviewed	Agreed by Staff	Review Date	Committee responsible for review
September 2020	September 2020	When necessary	Learning and Achievement

ART AND DESIGN POLICY

The importance of art and design to the curriculum

Art and design stimulates pupil creativity and imagination. It provides visual, tactile and sensory experiences and a way of understanding and responding to the world. Pupils are encouraged to use colour, pattern, texture, line, tone, shape, form, space and different materials and processes to communicate what they see, feel and think. Through art, craft and design activities they learn to make informed judgements about resources and media and aesthetic and practical decisions during the work process.

They explore artists and art movements through discussion and artist studies and explore the ideas and meanings in the work of artists, craftspeople and designers. They learn the part that art, craft and design plays in their own and others' lives in contemporary life and in different times and cultures. This enables pupils to become involved in, enjoy, understand and appreciate the visual arts which enrich their personal lives and enables them to understand the role they play in society.

Expectations

Art is blocked with DT so is taught half termly. Each year group has a set of Art key skills identified on the art and design curriculum map. Children should be exploring media and materials based on the key skills identified. Each child should have an art journal/book which shows the process of exploration, evaluation and designing as well as evidence of a final piece. Evidence can include mind maps, explorations of media such as types of paints, photographs, drawings, labels and collage.

Year groups will study at least 1 artist in depth. Artists can be chosen by class teachers to fit in with the key skills studied.

By the end of each year most children should be working at the expected level for all these skills with some children exceeding them.

Teaching and learning

Most teaching is to the whole class, covering a range of art, craft and design and using a variety of different tools and techniques in line with the key skills covered. Groups may be working on joint, large scale pieces or working together where resources dictate the need. All children will be given the opportunity to work on small and large scale pieces.

The main starting points for work may be an artist study, a particular media/type of media, first-hand observations or personal experience. Pupils will then begin exploring ideas and media and techniques in the build up to creating a final piece based on the work of an artist or artists recognised for use of a skill or media. Pupils are encouraged to evaluate and talk about the work of the artist studied and their own work during and after they have made it.

ICT is used regularly in art to support the practical activities. This includes the use of a digital camera to record photographic images for the pupils to work on later and a scanner to reproduce drawings and paintings into an art program.

Assessment and recording

Assessments are made against statements taken from the curriculum map. Children can be at emerging, expected or exceeding.

Children's journals will be a record of their development in skills, ideas and imagination, involvement in artist studies and explorations of media, tools and techniques.

Safe practice

The school's policy takes account of health and safety requirements. It follows recommendations made in the publication "A Guide to Safe Practice in Art and Design" (DfES). The subject leader, in partnership with other teachers, regularly undertakes risk-assessments. Health and safety awareness forms an integral part of the pupils' learning. Particular care must be taken with sharp cutting tools, electrical appliances, ceramic glazes and in processes where hot materials and tools are used. Pupils must be taught to recognise hazards and take appropriate action. Pupils are taught to use and tidy away materials and tools safely and in the correct manor, and to report any damaged or unsafe items.

Monitoring and review

The Head Teacher, Deputy Head and Assessment Leader will ensure this policy is implemented consistently throughout the school using strategies such as discussion with teachers, pupils and parents/carers, sampling pupils' books and reports, lesson observations, learning walks and sampling teachers' planning.

Senior Leaders and Subject Leaders will carry out assessment moderation, book and planning scrutinies as part of their monitoring process.

Signed: Head Teacher

Date:

Signed: Chair of Governors

Date: