



Literacy Tree Long Term Plan: Y3/Y4 Cycle B



| Theme/Term | Finding Freedom: Autumn 1 | | Invention & innovation: Autumn 2 | |
|------------|---|---|---|---|
| Writing |  Tar Beach Faith Ringgold |  Varmints Helen Ward |  FARThER Grahame Baker Smith |  The Iron Man Ted Hughes |
| Length | 15 sessions, 3 weeks | 16 sessions, 3+ weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks |
| Outcomes | Narrative retelling as a play script Poetry, setting descriptions, formal letters, dialogue (as a script) | Explanations Descriptive comparisons, retellings, setting descriptions, poetry | Sequel stories Retellings, recounts (postcards), setting descriptions, diary entries, instructions | Mystery narratives Character descriptions, short news reports, letters of advice, menus (using descriptive devices), poetry |
| Theme/Term | Darkness & Light: Spring 1 | | Taking Courage: Spring 2 | |
| Writing |  Frindleswylde Natalia & Lauren O'Hara |  The Selfish Giant Oscar Wilde |  Odd and the Frost Giants Neil Gaiman |  The Matchbox Diary Paul Fleischman |
| Length | 16 sessions, 3+ weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks |
| Outcomes | Narrative sequels Letters, voting slips, dialogue, poetry, birds-eye view descriptions, speeches | Own version narratives about kindness Letters, first person recounts, diaries, letters, posters, reports | Retellings - alternative perspective Narrative recounts, character and setting descriptions, letters, short explanations | Biography Dialogue, diary entry, re-telling (oral dictation), mini-autobiography, fact file |
| Theme/Term | Exploration & Discovery: Summer 1 | | Different Worlds: Summer 2 | |
| Writing |  Weslandia Paul Fleischman |  Shackleton's Journey William Grill |  The Lion the Witch and the Wardrobe C. S. Lewis |  Jabberwocky Lewis Carroll |
| Length | 15 sessions, 3 weeks | 15 sessions, 3 weeks | 20 sessions, 4 weeks | 10 sessions, 2 weeks |
| Outcomes | Imagined land narratives Character description, informative posters, persuasive leaflets, logbook | Tutankhamun Biographies Reports, instructions, character descriptions, diaries, newspaper, posters | Own version narratives (set in other worlds) Poems, eyewitness reports, imaginary conversations, writing in role | Nonsense poems Performance poetry, explanatory descriptions |