











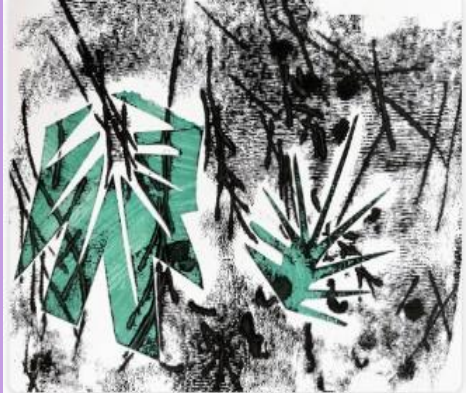



Cycle A Art and Design and Technology Whole School Summer 1

	Year 1/2	Year 3/4	Year 5/6
Summer 1	<div>3D Work: Playful Making</div> <div> Exploring materials and intention through a playful approach.</div> <div></div> <div>The artists we will be studying are: <i>Christo & Jeanne-Claude, Faith Bebbington, Caitlind R.c. Brown & Wayne Garrett</i></div> <div></div>	<div>3D Work: Telling Stories through Drawing and Making</div> <div> Explore how artists are inspired by other art forms e.g. literature and film.</div> <div></div> <div>The artists we will be studying are: <i>Rosie Hurley, Inbal Leitner, Roald Dahl, Quentin Blake</i></div> <div></div>	<div>Making Monotypes Printmaking (Monotype), Drawing, Painting, Collage, Sketchbooks</div> <div> Explore how artists use the monotype process to make imagery. Combine the monotype process with painting and collage to make visual poetry zines.</div> <div></div> <div>The artist we will be studying is: Kevork Mourad</div> <div></div>