



# Cycle B Y5/Y6 Literacy Tree Long Term Plan



Term	Autumn 1		Autumn 2	
Theme	Journeys and Migration		Journeys & Migration	Conservation & Preservation:
Writing Root	 <b>The Odyssey</b> Gillian Cross	 <b>The Arrival</b> Shaun Tan	 <b>Windrush Child</b> Benjamin Zephaniah	 <b>Can We Save the Tiger?</b> Martin Jenkins
Length	20 sessions, 4 weeks	17 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	<b>Epic stories</b> Speeches (proclamation, persuasive, soliloquy), dialogue, missing scenes, postcards, adverts	<b>Extended own version narratives</b> Letters, lists of rules, character descriptions, diaries, short playscripts, short reports, guides	<b>Persuasive pitch to the local council</b> Thought bubble, informal letter, poem, diary entry, advice, informal letter	<b>Discussion texts</b> Letters, explanations, persuasive posters, & speeches, simple poems
Term	Spring 1		Spring 2	
Theme	Affirmation & Equality	Belonging & Equality	Dystopian Worlds	
Writing Root	 <b>The Lost Thing</b> Shaun Tan	 <b>The Lizzie and Belle Mysteries</b> J. T. Williams	 <b>Robot Girl</b> Malorie Blackman	 <b>Boy in the Tower</b> Polly Ho-Yen
Length	16 sessions, 3+ weeks	20 sessions, 4 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	<b>Own version narrative</b> Diaries, formal letters, adverts, character and setting descriptions, NC reports	<b>Biography</b> Posters, diary entries, case notes, letters, dialogue (quotations), character descriptions, fact files, persuasive speeches	<b>Science-fiction narratives</b> Discussions, debates, dialogue, character comparisons, reviews	<b>Own version narratives (past and present tense)</b> Journalistic writing, formal letters, non-chronological reports
Term	Summer 1		Summer 2	
Theme	Fate & Fortune		Fate & Fortune	A Sense of Place
Writing Root	 <b>The Lost Happy Endings</b> Carol Ann Duffy	 <b>The Wind in the Wall</b> Sally Gardner	 <b>Romeo and Juliet</b> William Shakespeare	 <b>Kaspar, Prince of Cats</b> Michael Morpurgo
Length	15 sessions, 3 weeks	15+ sessions, 3+ weeks	15+ sessions, 3+ weeks	15 sessions, 3 weeks
Outcomes	<b>Alternative perspective prequels -</b> Newspaper reports, extended responses to a text	<b>Extended narrative</b> Posters, figurative writing, descriptions, old English letter	<b>Playscripts</b> Diaries, letters, character descriptions, balanced arguments	<b>Newspaper articles</b> Character descriptions, reports, letters, advertising leaflets, balanced reports