




Cycle B PE Whole School Spring 2 Indoor

Spring 2	Y1/2	Y3/4	Y5/6
Area of learning	Dance: Mr Candys Sweet Factory	Dance: Space	Dance: The Circus
			
Skill outcomes	<p>Week 1: Responding to stimulus with controlled movements and expression</p> <p>Week 2: Responding to stimulus (sweets) with controlled movements</p> <p>Week 3: Developing character work with movements, expression, and emotion</p> <p>Week 4: Creating movements that tell a story with emotion and dynamics</p> <p>Week 5: Exploring movements in character with a partner</p> <p>Week 6: Considering texture, taste, and appearance of sweets in creating movement combinations</p>	<p>Week 1: Explore movement through improvisation and matching.</p> <p>Week 2: Apply a canon into movements while performing as a character.</p> <p>Week 3: Build on character work, adding drama and emotion.</p> <p>Week 4: Extend dance skills with complex movements and apparatus.</p> <p>Week 5: Bring together pupils' choreography.</p> <p>Week 6: Perform the entire dance.</p>	<p>Week 1: Explore social divide and prejudices in 19th century through movement.</p> <p>Week 2: Develop character movements based on 19th century prejudices.</p> <p>Week 3: Create movements representing various circus performers.</p> <p>Week 4: Create Circus Performance incorporating characterisation of performers.</p> <p>Week 5: Use props and apparatus to enhance characterisation and expression in performance.</p> <p>Week 6: Finalise and perform circus routine.</p>