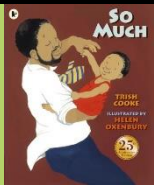

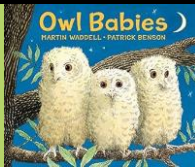
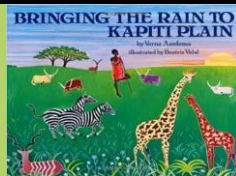

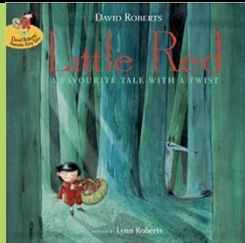

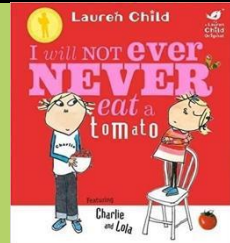
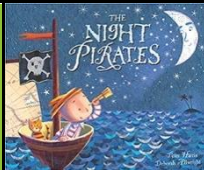
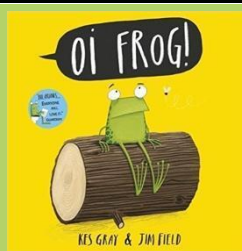




Reception Literacy Tree Long Term Plan



Theme/Term					Knowing Yourself: Autumn 2		
Writing Root Text	Baseline	 So Much Trish Cooke	 The Colour Monster Anna Llenas	 Owl Babies Martin Waddell and Patrick Benson	 Bringing the Rain to Kapiti Plain Verma Aardema	Christmas focus – bible stories, <i>The Jolly Christmas Postman</i> <i>Christmas play rehearsals</i>	
Length	6 Weeks				5 weeks		3 weeks
Outcomes	Communication and language Understand how to listen carefully and why listening is important. Listen to and talk about stories to build familiarity and understanding. Personal, Social and Emotional Development Develop their sense of responsibility and membership of a community.				Tourist information leaflets Labels and captions, retellings, simple explanations		Guidebooks - How to Think Timetables (link to post office), thought-bubbles, lists, commands, cards/letters
Theme/Term	Talents & Powers: Spring 1				Sowing a Seed: Spring 2		
Writing Root Text	 The Magic Paintbrush Julia Donaldson and Joel Stewart	 Little Red Lynn Roberts and David Roberts		 The Tiny Seed Eric Carle	 I Will Not Ever Never Eat a Tomato Lauren Child		
Length	3 weeks approx		2 weeks		2 weeks		3 weeks
Outcomes	Own version ‘overcoming’ tales Thought bubbles, labels, oral re-telling, writing in role, thank you letters		Alternative character versions Labels, notes of advice, adverts		Advice leaflets Labels and captions, advice, retellings, writing in role, narrative, letter		Own stories about a fussy eater Statements, writing in role, shopping lists
Theme/Term	Strength of Mind: Summer 1				Family & Friends: Summer 2		
Writing Root Text	 The Night Pirates Pete Harris and Deborah Allwright				 Oi! Frog Kes Gray and Jim Field		
Length	6 weeks				6 weeks		2 weeks Transition - reflection on the year and what they’re looking forward to in year 1
Outcomes	‘How to be a pirate’ guides Writing in role, letters, labels and captions, narrative retellings, pirate poetry				Own version rhyming narratives Posters of rules, rhyming flipbooks, questions, captions and labels		Past tense sentences – When I started reception I felt/could/couldn’t.... Now I feel/can...