



Cycle A Y3/Y4 Literacy Tree Long Term Plan



Theme/Term	Magic & wonder Autumn 1		Dreams & curiosity Autumn 2	
Writing Root	 Leon and the Place Between Angela McAllister	 The Heart and the Bottle Oliver Jeffers	 The BFG Roald Dahl	 The Tear Thief Carol Ann Duffy
Length	15 sessions, 3 weeks	17 sessions, 3+ weeks	15 sessions, 3 weeks	10 sessions, 2 weeks
Outcomes	Own version fantasy narratives Persuasive posters, setting descriptions, thought bubbles/diaries, dialogue	Own version 'dilemma' narratives Character descriptions, narrative retellings	Own version fantasy narratives Recount (diary entry), character descriptions, wanted posters, new chapters, instructions	Letters of explanation Shared poems, persuasive posters, discussions
Theme/Term	Disaster, hope & healing Spring 1		Overcoming adversity Spring 2	
Writing Root	 The Pied Piper of Hamelin Michael Morpurgo	 Escape from Pompeii Christina Balit	 Cloud Tea Monkeys Mal Peet & Elspeth Graham	 Nen and the Lonely Fisherman Ian Eagleton
Length	15 sessions, 3 weeks	16 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Own version myths/legends Writing in role, information reports, adverts, formal letters	Newspaper reports Setting descriptions, diaries, letters, thought bubbles	Non-chronological reports Descriptions, 'how to' guides (instructions), letters, discussions	Own version narrative Lonely hearts advert character description, diary entries, message in a bottle
Theme/Term	From mystery to discovery Summer 1		Confidence & caution Summer 2	
Writing Root	 How to Live Forever Colin Thompson	 Flotsam David Wiesner	 Jim, A Cautionary Tale Hilaire Belloc	 Our Tower Joseph Coelho
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Prequels Lost posters, dialogue, setting and character descriptions, ledger entries, instructions, letters of warning	Sequels (mystery narratives) Postcards, setting descriptions, non-chronological reports, message in a bottle letters	Narrative poems Warning posters, warning announcements, alternative endings, performance poetry, letters of apology	Extended fantasy narratives Poems, setting descriptions, diary entries, dialogue, letters of thanks