



# Cycle B Y3/Y4 Literacy Tree Long Term Plan



Theme/Term	Finding Freedom: Autumn 1		Invention & innovation: Autumn 2	
Writing	 <b>Tar Beach</b> Faith Ringgold	 <b>Varmints</b> Helen Ward	 <b>FaRtHER</b> Grahame Baker Smith	 <b>The Iron Man</b> Ted Hughes
Length	15 sessions, 3 weeks	16 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	<b>Narrative retelling as a play script</b> Poetry, setting descriptions, formal letters, dialogue (as a script)	<b>Explanations</b> Descriptive comparisons, retellings, setting descriptions, poetry	<b>Sequel stories</b> Retellings, recounts (postcards), setting descriptions, diary entries, instructions	<b>Mystery narratives</b> Character descriptions, short news reports, letters of advice, menus (using descriptive devices), poetry
Theme/Term	Darkness & Light: Spring 1		Taking Courage: Spring 2	
Writing	 <b>Frindleswylde</b> Natalia & Lauren O'Hara	 <b>The Selfish Giant</b> Oscar Wilde	 <b>Odd and the Frost Giants</b> Neil Gaiman	 <b>The Matchbox Diary</b> Paul Fleischman
Length	16 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	<b>Narrative sequels</b> Letters, voting slips, dialogue, poetry, birds-eye view descriptions, speeches	<b>Own version narratives about kindness</b> Letters, first person recounts, diaries, letters, posters, reports	<b>Retellings - alternative perspective</b> Narrative recounts, character and setting descriptions, letters, short explanations	<b>Biography</b> Dialogue, diary entry, re-telling (oral dictation), mini-autobiography, fact file
Theme/Term	Exploration & Discovery: Summer 1		Different Worlds: Summer 2	
Writing	 <b>Weslandia</b> Paul Fleischman	 <b>Shackleton's Journey</b> William Grill	 <b>The Lion the Witch and the Wardrobe</b> C. S. Lewis	 <b>Jabberwocky</b> Lewis Carroll
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	20 sessions, 4 weeks	10 sessions, 2 weeks
Outcomes	<b>Imagined land narratives</b> Character description, informative posters, persuasive leaflets, logbook	<b>Tutankhamun Biographies</b> Reports, instructions, character descriptions, diaries, newspaper, posters	<b>Own version narratives (set in other worlds)</b> Poems, eyewitness reports, imaginary conversations, writing in role	<b>Nonsense poems</b> Performance poetry, explanatory descriptions